

Rules and conditions 2024



**Czech
Exotic Open**

Rules and conditions

The Organizer

Czech Pole Championship, s.r.o. , ID: 08318522 , address: Modrá 1980/8 , Praha 5 - Stodůlky, 155 00

Terms and venue

The competition will be held on October 12, 2024 in Cabaret des Péchés, Palác Jalta, Dominikánské náměstí 656/2, 602 00, Brno, Czech Republic.

Conditions

- Entry is open to anyone aged over 18 years. Competitor must reach 18 years at least in the day of competition.
- Entry is open to national and international competitors.
- You can compete as a single or groups of maximum 6 competitors (for category Low flow groups). Any other people must be registered as „human props“ (see definition of human props).
- For entry Czech Exotic Open you have to fill in the application and pay the fee:
 - the semifinal fee is 600,- CZK (25 EUR) per a competition number
 - the final fee is 1400,- CZK (60 EUR) per a competition number
 - **Details for the payment of the final entry fee will be sent to all finalists in their email inboxes after the announcement of the semi-final result.**
- The competitors acknowledge that pole dance is a dangerous activity and as such the competitors voluntarily accept the risks associated in participating in the competition.
- By sending the application the competitor confirms that he has read the Competition Rules and the Scoring, and that he is aware of the possibility of penalty or disqualification in case of non-compliance with the Competition Rules.
- Adherence to all deadlines is a condition of participation.
- All competitors should be in a good health.
- The scoring of the competition is according to the rules of the Czech Exotic Open 2024.
- The competition will take place in two rounds – the semifinal (video round) and the final (live in Brno).
- The organizer reserves the right to expand the categories.
- Props are allowed.

- **Competitor vs. Human props**

- If you compete as a double, both competitors must do tricks on the pole (except for the low flow groups).
- Human props can touch the pole but can not do any tricks on the pole. Acrobatic elements and lifted figures performed by the human prop will be not counted towards the evaluation of dance choreography. A human prop should support the the competition number, but must not overshadow the competitor. There is maximum of 5 human props allowed. Human props are not allowed in Low flow groups.

Divisions:

- **Amateur** – The amateur division is for pole dancers who have never competed in a professional or elite (semipro/pro) division, for pole dancers who have never won 1st-3rd place on an amateur national/international competition, for pole dancers who are not a pole dance instructors.
- **Professional** – A Professional applicant is anyone who won 1st-3rd place in amateur division of national/international competition and who has not placed in the top 3 in a national/international competition in professional division (or 1st place in Pole Theatre Semi-pro).
Professionals are all pole dance instructors (no matter the rankings or age) and anyone who ever competed in professionals before.
- **Elite** - An Elite applicant is anyone who has placed in the top 3 in a national or international competition in professionals, (or won a category in Pole Theatre Semi-Pro), anyone who ever competed in Elite category before and anyone who ever entered any World Championship.
- **Low flow singles Amateur**
- **Low flow singles Professional**
- **Low flow singles Elite**
- **Low flow groups (2-6 competitors)** - Low flow group category can enter anyone (amateur, professional or elite). In this category are human props prohibited. The judges will take in account the balance of performance of the whole group and its synchronization in the technical evaluation.

Low Flow specifications

For both categories Low flow singles and Low flow groups, the focus is on floorwork and pole work from the floor. It is forbidden to reach the height of the pole above the level of the hand while standing on the floor (except, for example, a small jump / relief from the toes).

Low Flow Amateur: it is forbidden to do invert positions without touching the floor (all types of handstands are allowed). The invert position is defined as the position when the pelvis is above head level – EXCEPT FOR QUICK LIFT FROM THE HANDSTANDS TO THE POLE (gemini climb, lifting over the brass monkey, etc.)

Semifinal - video entry

- Videos MUST be on YouTube. Downloadable files are not allowed. Videos may be on unlisted setting in youtube, but not private.
- The title of the video must be: NAME + CATEGORY + CZECH EXOTIC OPEN 2024 .
- Link to your video must be send to info@czechexotic.cz .
- Deadline for video entry is 17/6/2024.
- Video must be 1 min 40 sec – 2 min 00 sec in length.
- Videos must not be edited in any way and must be filmed in one single take.
- Videos must be of good quality (minimum is 720p) with sufficient lighting and filmed from the front view in width.
- In the Low flow and Low flow groups categories, the competitors must use the pole (be in a contact with the pole) for at least 45 seconds.
- If the video does not meet all requirements the competitor might be disqualified or a head judge penalty will be awarded (depends on the severity of the failure).
- The video record does not require any introduction. It is used for the purpose of evaluating the competitor's performance.
- There must be no distracting elements in the video, e.g. conversation of other people, the cameraman's figure etc., with the exception of human props.
- Camera movement is allowed, but the entire figure must be visible on the pole. The use of the "fish-eye" technique is allowed, but it must not deform the image.
- Competitor must use at least one pole, but can use more no matter if it is static or spinning.
- Organizers will announce top 10 finalists in all categories.
- The organizer reserves the right to fill the final with substitutes competitors. The substitutes competitors will be contacted no later than July 31, 2024.

Final

- For entry the final fee 1400,- CZK (60 EUR) per a competition number must be paid until 22/07/2024.
- Competitors do not pay for the tickets.
- Human props must pay discounted ticket in cash + one trainer can buy same discounted ticket as well.
- Running order will be randomly selected.
- In the Low Flow and Low flow groups categories, the competitor must use the pole (be in contact with the pole) for at least 1 min 30 sec.
- Spinning pole is on the right, static on the left from judges view.
- Competitor can repeat the routine in case of technical problems (wrong music, technical problems with poles, fluid on the stage etc). The head judge decides on the possibility of repeating the routine.
- The winner is the competitor with the highest score. In case of draw the winner is the competitor with the highest score for Stage presence.
- Organizer will award Top 3 in each category.

Final music

- The final must be uploaded through the form that each finalist will receive in their e-mail box immediately after the publication of the list of the finalists.
- Deadline for filling and sending the form with the uploaded music file is **16.9.2024** (23:59 hod.).
- The title of the file must be: NAME+ CATEGORY. If the file is not named correctly, it will not be accepted.
- The music file must be in mp3 format.
- Music length:
 - For the Amateur, Low flow and Low flow groups categories, the length of the final song is **2 min 45 sec – 3 min 30 sec**
 - For the Professional and Elite categories, the length of the final song is **3 min 15 sec – 4 min 00 sec**
- Music can be mixed and can have lyrics.

Costume

- There are no rules for costumes except for:
 - nudity is prohibited (no intimate parts can be seen)
If intimate parts are discovered, the Head judge will decide whether the award will be a -2 or -5 point deduction or disqualification. Upon complete or intentional disclosure, the competitor will be disqualified.
 - top must be at least „bikini“ shape, no nipple stickers only
 - high heels are obligatory, minimal height of the platform is 4,4 cm
 - jewellery is mandatory but can not be dangerous and can not bother the competitor
- **Props:**
 - competitors can use props, which are reported to the organizer
 - the props must not be dangerous to health or life for them or people around
 - there must be no open fire (candle), explosives, drugs, live animals, etc.
 - each competitor provides their own props, including the transport there and back
 - props must be reported no later than **16.9.2024** via the form that each finalist will receive in their e-mail inbox immediately after the publication of the list of finalists

Grips

Pole gripping is not allowed, body gripping is allowed. The use of wax-based grips (the ITAC type) is prohibited. In case of violation of this rule, the competitor may be disqualified.

Judging panel

- The semi-final judging panel will consist of at least 3 judges. Each judge will evaluate all criteria (Marks for individual criteria will be averaged) + 1 head judge, who will award deductions for violations of the competition rules (see section Scoring).
- The final judging panel will consist of at least 5 judges. Each judge will evaluate all criteria (Marks for individual criteria will be averaged) + 1 head judge, who will award deductions for violations of the competition rules (see section Scoring).
- The judging panel will have a leader who will check the deviations between all the judges.

Photos and videos

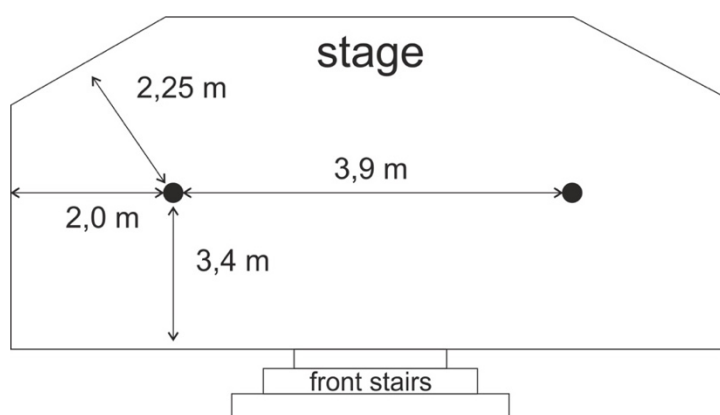
- By signing up, the contestant gives the organizer consent to the use of photos and video recordings for promotional purposes during the competition, as well as after it ends. The competitor also agrees to the publication of a video recording of my competition performance,

including names and categories. At the same time, contestants agree to the use of video recordings for the purposes of possible training of judges.

- All official video and audio materials are the property of the organizer.
- Competitors may film their own performances only on the phone and are free to use them as they see. No professional cameras are allowed.
- No flash while taking pictures is allowed. In case of breaking this rule you can be expelled from the competition.

Poles and dance stage

- Competition poles have a diameter of 45mm, height: 4,75 m, rod material: chrome, brand X - Pole.
- From the viewer's point of view, the static pole is to the left, the spin is to the right.
- The distance between the poles is about 4 meters, to the sides about 2.5 meters.
- The stage dimensions:



Disqualification

- Competitors may be disqualified for:
 - violation of rules and regulations
 - providing false or inaccurate information in the application
 - unsportsmanlike behavior - such as negative statements about competitors with the aim to publicly defile them, etc.
 - not appearing on stage
 - leaving the stage before the music ends
 - not appearing at announcement of the results (if serious reasons, e.g. health, are documented, you can personally apologize to the organizer)
 - threatening the health and life of the participants
 - revealing intimate parts

- directly addressing the judges for the purpose of discussing the competition or indirectly influencing the results before or during the competition

Organizer's rights and duties

- The organizer reserves the right to change the competition rules and scoring. Any change will be immediately announced on the competition social media (facebook, instagram) and it will be sent to competitor's email address.
- Organizer will provide medical assistance in case of accident.
- The organizer is not responsible for any damage or loss.
- The organizer is not responsible for any personal injury.
- The organizer is obliged to:
 - ensure competitive dance poles, their installation and their safety
 - provide space for changing and warming up the competitors
 - give contestants the chance to try out the poles and stage before the competition starts
 - to inform the jury of the necessary information
 - to ensure the cleaning of the poles before the performance of each competitor

Overview of terms

17.6.2024	Deadline for application, sending the semi-final entry fee and video entry
15.7.2024	Publication of the list of the finalists
22.7.2024	Deadline for crediting the entry fee to the finals on account
16.9.2024	Deadline for filling and sending the form with final music and information about props
23.9.2024	Publication of the list of finalists in order
12.10.2024	Competition day

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